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OF WESTERN AUSTRALIA

2026
SCHEDULE
13-16 OCTOBER

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WINE SHOW COMMITTEE

Chairperson:	John Gates
Coordinator:	Kahlia Ericson
Secretary:	Toni Carlino
Treasurer:	Chris Greenland
Committee:	Sam Badger Andrew Cherry Michael Hannagan Lisa Lintott

CONTACT DETAILS

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Hope Metcalf
Feleasha Prendergast
Jeanette Smith

ENTRIES OPEN 13 JULY 2026

IMPORTANT DATES

Entries Close

4 September 2026

Exhibits Delivered to Depots

14 to 25 September 2026

Entry Fees

\$70 (+GST) per exhibit

Late Entries and Exhibit Deliveries Close

25 September 2026
\$120 (+GST) per exhibit

Wine Judging

13 to 15 October 2026

Exhibitor Tasting and Trophy Presentation

16 October 2026

JUDGES

Chief Judge

Erin Larkin

Panel Leaders

Steve Baraglia
Brendan Carr
Kate Goodman

Judges

Camille Bru
Matt Buchan
Matt Godfrey
Livia Maiorana
Tim Pelquest-Hunt
Nick Ryan





Chair's Welcome – 49th Wine Show of Western Australia

It is my pleasure to present the schedule for the forty-ninth Wine Show of Western Australia, the wine show that exclusively celebrates the depth, diversity, and excellence of wines produced across our vast and remarkable state. Each year this show stands as a testament to the skill, resilience, and innovation of Western Australian producers, and 2026 is no exception.

We extend our sincere appreciation to our continuing naming sponsor, VI Packaging, and to all returning and new sponsors, our tireless volunteers and, most importantly, the wineries who have entrusted their

wines to us for this year's show. It is no secret that the wine industry is navigating challenging times. Your continued support, commitment and belief in the value of independent benchmarking means more than ever to us. In return, we reaffirm our promise to deliver a show that upholds the highest standards of assessment, integrity and competition.

This year, we are delighted to welcome our new Chief Judge, Erin Larkin. A leading Western Australian wine critic, Erin reviews Australia and New Zealand for Robert Parker Wine Advocate and has contributed to major global references including the James Halliday Wine Companion, the Oxford Companion to Wine and the World Atlas of Wine. With more than a decade of judging experience across Australia and abroad, she brings deep technical insight and a clear, passionate voice to the evaluation of fine wine. As a Panel Chair for the past three years, Erin has already demonstrated exceptional leadership and a strong vision for the future of Western Australian wine, and we are confident the show will continue to evolve under her guidance.

This year, we have made some changes to our class and award structure to better reflect the contemporary industry in Western Australia. These changes include:

- Introducing a trophy for Best Sustainable Wine. We thank C-Wise for working alongside us on this initiative.
- The Pam McGregor Trophy, which for many years recognised aged Rieslings, will now be awarded for the Best Older White Wine, acknowledging excellence across a wider spectrum of cellared whites.



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- Introducing two new single varietal classes - Vermentino and Grenache - reflecting their growing importance in the state's viticultural landscape.

These changes demonstrate our ongoing commitment to ensuring the show remains relevant, forward looking, and aligned with both industry progression and consumer interest.

As in recent years, the 2026 Wine Show of Western Australia will culminate in a celebration of achievement at Retravision Stadium in Albany on Friday 16 October. We look forward to sharing a memorable evening with you as we unveil the trophy winners who represent the very best of Western Australian wine.

As we gather for the forty-ninth edition of this show, we also acknowledge the remarkable milestone it represents, nearly half a century of championing Western Australian wine. Next year, we look forward to celebrating fifty years of the Wine Show of Western Australia with you, a legacy built on the passion, perseverance and excellence of our producers.

Thank you once again for your support, your trust, and your contribution to this important showcase of our state's winemaking excellence.

John Gates
Chair | Wine Show of WA Committee





ENTRY REGULATIONS

The following conditions apply for entry into the Wine Show of Western Australia (Wine Show):

1. **Wine producer** means a person, including a partnership or body corporate, who manufactures wine, or has wine manufactured from grapes grown by the person, for sale under the person's name or business name.
2. **Wine and spirit merchant** means a person, including a partnership or body corporate, who buys wine for resale.
3. **Bottle** means a container made of an impermeable material that holds wine for retail sale.
4. **Exhibitor** means a wine producer or wine and spirit merchant who enters one or more exhibits in the Wine Show.
5. An exhibitor may enter the Wine Show if the exhibit/s comply with all conditions of entry that apply.
6. Wines exhibited in the Wine Show must be made from 100% Western Australian grown grapes.
7. All exhibits must be commercially bottled at time of dispatch for entry. Minimum quantity required at time of written entry is 50 dozen except classes 13, 30, and all wines 2022 and older where the minimum quantity is 25 dozen. A minimum quantity of 5 dozen is required for classes 31-32 (museum classes).

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8. The Wine Show Committee reserves the right to accept or reject any entry, to question exhibitors on details of entry and to change entries to a more appropriate class if required. If a more appropriate class is not available, the wine will be withdrawn without refund.
9. All entries are at the exhibitor's risk until the end of the Wine Show when the entries become the property of the Mount Barker and District Agricultural Society (Incorporated).
10. Entries will only be accepted on-line via **Showrunner** and exhibitors must complete all mandatory fields in their entry.
11. An exhibitor may enter an exhibit in a class only if the exhibitor is named on the entry form as the exhibitor and is named as the producer or merchant of the exhibit on the commercial label under which the exhibit is, or will be, sold.
12. An exhibit must be entered under its brand name on the entry form, not the exhibitor's name or parent company name.
13. An exhibit must not be entered in more than one class.
14. The same exhibit must not be entered by more than one exhibitor.
15. There is no limit to the number of wines that can be exhibited in any one class.
16. An exhibit must comply with all applicable and relevant State and Federal laws in relation to the manufacture and labelling of wines.
17. Testing for total reducing or residual sugars will be carried out as required by the judges.
18. Wine Show labels will be emailed to exhibitors. Exhibitors must print and affix the labels to each exhibit prior to the dispatch of exhibits for receipt before the nominated closing date.
19. Unless stated otherwise in this schedule, an exhibit:
 - must be a named commercial wine
 - must be commercially labelled or display a label prepared by the exhibitor providing all information required for entry to the Show including exhibitor and commercial names, vintage, and variety
 - must display the show exhibit label provided
 - must be bottled from a commercial bottling run.

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SWAN VALLEY | City of Swan

AUDIT PROCEDURES

Before accepting an entry, the Wine Show Committee will verify information included on the entry form. Exhibitors may be contacted to clarify or provide further information if required.

Any exhibit or record relating to an exhibit stated on the entry form may be inspected and checked by an auditor appointed by the Wine Show Committee.

Any audit procedures undertaken will be consistent with the *2020 Wine Show Australian Society of Viticulture and Oenology Best Practice Recommendations (2020 ASVO BPR)*.

Prior to judging, a draw will be made of five exhibitors whose entries will be audited for quantity of entered wines. Exhibitors selected must supply details of any sales made after the written entry, which reduces the quantity held below the stipulated minimum for the class. Entries from Wine Show Committee members will also be audited.

Selected exhibitors must also provide one bottle each of up to two entries to be taken for comparison with the entry/entries during judging.

Any exhibit found to be in breach of the entry regulations and other entry requirements and/or relevant wine industry Acts and Regulations during any post audit procedure will be disqualified and any awards cancelled. Entry fees will not be refunded.

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 [MCC Label](https://www.linkedin.com/company/mcc-label)





TROPHIES

VI PACKAGING TROPHY

Best Wine of Show

Classes 1-30

WINEQUIP - LALLEMAND TROPHY

Best White Wine of Show

Classes 2-13

MCC LABEL TROPHY

Best Red Wine of Show

Classes 15-29

SANECTOR TROPHY

Most Successful Exhibitor Overall

Classes 1-30

TROPHY

Most Successful Exhibitor

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Classes 1-30

DPIRD JS GLADSTONES TROPHY

Best and Most Distinctive

Regional Character

Classes 1-30

C-WISE TROPHY

Best Sustainable Wine

Classes 1-30

GREAT SOUTHERN WINE PRODUCERS ASSOCIATION AND GALLAGHER TROPHY

**Best Great Southern Single
Vineyard Wine**

Classes 1-30

STUDIO LABELS AND CORK SUPPLY TROPHY

Best Sparkling

Class 1

CITY OF SWAN TROPHY

Best Chenin Blanc

Class 5

TARANSAUD TONNELIER TROPHY

Best Chardonnay

Classes 6-7

SMITH THORNTON TROPHY

Best Riesling

Classes 2-3

PLASDENE GLASS-PAK

PAM MCGREGOR TROPHY

Best Older White

2022 or older wines in classes
3-5, 7-9 and 11-13

SOUTHERN HAULAGE TROPHY

Best Sauvignon Blanc

Class 4

MT BARKER BAKERY TROPHY

Best White Blend

Classes 10-12

AIR LIQUIDE TROPHY

Best Other White Varietal

Classes 8-9

CTI LOGISTICS TROPHY

Best Rosé

Class 14



SHIRE OF PLANTAGENET TROPHY

Best Pinot Noir

Class 15

CBRE TROPHY

Best Shiraz

Classes 20-22

GALAFREY WINES AND THE MOUNT BARKER WINE PRODUCERS ASSOCIATION

IAN TYRER TROPHY

Best Cabernet Sauvignon

Classes 23-26

DOG ROCK CHEMIST NEALE WARNEFORD TROPHY

Best Red Blend

Classes 27-29

MT BARKER CO-OP TROPHY

Best Other Red Varietal

Classes 16-19

LABELMAKERS GROUP OF COMPANIES TROPHY

Best Older Red

2022 or older wines in classes 15-29

HILTON GARDEN INN ALBANY TROPHY

Best Fortified Wine

Classes 30

CITY OF ALBANY TROPHY

Best Museum Wine

Classes 31, 32



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CLASSES

Note: Not having the required quantity of a wine does not preclude exhibiting that wine to be judged, but the exhibit will not be eligible for trophies and any medals awarded will not be assessed for the most successful exhibitor trophies.

Wines must be in bottles and ready for consumption prior to dispatch of entries for judging.

SPARKLING WINE CLASS 1

Minimum quantity 50 dozen
Minimum ten (10) dozen bottled at time of entry

6 x 750ml or equivalent bottles must be submitted for each exhibit

1. Sparkling white, red, or Rosé wine

WHITE WINE CLASSES 2-12

Minimum quantity 50 dozen unless
2022 or older then 25 dozen

6 x 750ml or equivalent bottles must be submitted for each exhibit

2. Riesling 2026
3. Riesling 2025 and older
4. Sauvignon Blanc
5. Chenin Blanc
6. Chardonnay 2026 and 2025
7. Chardonnay 2024 and older
8. Vermentino
9. Single white varieties not eligible for classes 2-8
10. Blends of Sauvignon Blanc and Semillon 2026

11. Blends of Sauvignon Blanc and Semillon 2025 and older

12. Blended white varieties not eligible for classes 10 and 11

SWEET WHITE WINE CLASS 13

Minimum quantity 25 dozen
Minimum five (5) dozen bottled at time of entry

3 x 750ml or equivalent bottles must be submitted for each exhibit

13. Sweet white wine, any variety or blend with at least 20g/L residual sugar

ROSÉ WINE CLASS 14

Minimum quantity 50 dozen
6 x 750ml or equivalent bottles must be submitted for each exhibit

14. Rosé

RED WINE CLASSES 15-29

Minimum quantity 50 dozen unless
2022 or older then 25 dozen

6 x 750ml or equivalent bottles must be submitted for each exhibit

15. Pinot Noir
16. Grenache
17. Malbec
18. Tempranillo
19. Single red varieties not eligible for classes 15-18, 20-26
20. Shiraz 2026 and 2025
21. Shiraz 2024
22. Shiraz 2023 and older
23. Cabernet Sauvignon 2026 and 2025



- 24. Cabernet Sauvignon 2024
- 25. Cabernet Sauvignon 2023
- 26. Cabernet Sauvignon 2022 and older
- 27. Cabernet dominant blends
- 28. Grenache dominant blends
- 29. Blended red varieties not eligible for classes 27 or 28

FORTIFIED WINE CLASS 30

Minimum quantity 25 dozen

Minimum five (5) dozen bottled at time of entry

3 x 750ml or equivalent bottles must be submitted for each exhibit

- 30. Fortified wine

MUSEUM CLASSES 31-32

Minimum quantity 5 dozen

Eligible for Best Museum Wine Trophy only

2 x 750 ml or equivalent bottles must be submitted for each exhibit

- 31. Dry white wine 2018 and older

- 32. Dry red wine 2018 and older

ENTRY FEES

Entry fee for each exhibit is

\$70 plus GST.

Late entry fee for each exhibit is

\$120 plus GST.

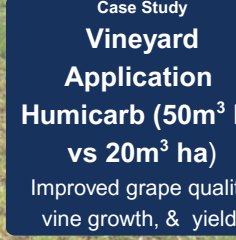
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HOW TO ENTER

All entries must be submitted via the Showrunner portal at

www.wineshow.awri.com.au

If you are unable to access the entry portal, please contact the Wine Show on m: 0427 447 711 or

e: **info@wineshowwa.com.au**

Late entries will be accepted at the discretion of the Wine Show Committee.

Entries will not be accepted after the late closing date of **25 September 2026**.

All entry fees must be paid at the time of entry.

Completing Entries

Exhibitors should consult the class listings and regulations to determine which class/es they are eligible to enter and ensure they meet all entry regulations and requirements.

Exhibitors must complete all mandatory fields for each exhibit on the entry form. Please check that your exhibitor contact information is correct in ShowRunner.

The commercial name of an exhibit, consistent with the actual or intended commercial label, must be provided for inclusion in the catalogue of results.

All information of an exhibit's variety/ varieties and corresponding percentage composition must be provided. Exhibitors who have two or more blends of a wine bottled under the same label must include the blend number of the exhibit on the entry form. Any entry that is incomplete and does not include all the information required will not be accepted.

PREPARATION AND DISPATCH OF EXHIBITS

Preparation of Exhibits

All exhibits must bear commercial labels if available, or a label prepared and affixed by the exhibitor, which provides all information required to correctly identify and confirm the wine for entry in the Show including the commercial name, vintage, and variety.

Exhibits which do not display a commercial label or a label prepared and affixed by the exhibitor will be disqualified.

Wine Show labels will be emailed to exhibitors and must be attached so that an exhibit's identifying information (e.g., exhibitor's name, commercial name of wine, label, variety, vintage etc) is not obscured.

Unless with prior agreement from the Wine Show Committee, any exhibit which is dispatched without the wine show label affixed will be disqualified.

Dispatch of Exhibits

Exhibits must be delivered between 14-25 September 2026 to one of the participating depots:

- Busselton Freight Services, Strelly St, Busselton
- SWAT Winery and Vineyard Supplies, 38 Farrall Rd, Midvale
- Southern Haulage, Albany Highway, Mount Barker
- SWAT Margaret River Region, 1/53 Wigglesworth Dr, Cowaramup

Exhibits will not be accepted before 14 September 2026.

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After 25 September 2026, late exhibits may be shipped directly to: Southern Haulage, Albany Highway, Mount Barker.

Exhibits must arrive no later than Wednesday 7 October 2026, except by prior arrangement.

JUDGING OF EXHIBITS

All entries will be checked prior to acceptance to ensure compliance with the entry regulations and other entry requirements detailed in this Schedule.

All exhibits will be checked on receipt from exhibitors to ensure that the wine received for judging is the same as the wine detailed on the entry form.

Exhibits in each class are randomised and a judging number applied prior the commencement of judging.

Judging practices are guided by the 2020 ASVO BPR and in accordance with Federal and WA Government COVID-19 safe protocols, regulations, and requirements in place at the time, as well as other practices and requirements deemed appropriate and necessary by the Wine Show Committee.

Each exhibit will be assessed by a panel of three judges who assess the exhibit independently of other exhibits in the class.

Judges are screened from the exhibits and have access only to a glass of each exhibit which is poured by a steward.

Judges must not engage in any discussion during assessment of an exhibit and are required to assess each exhibit impartially.

At the conclusion of judging each class, all judges will assess and discuss individual assessments and scores, collate scores,



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and agree on the awarding of medals.

The judging panel may call for repours of any wines prior to finalising a score. Stewards prepare and randomise repoured wines out of sight of judges.

The Chief Judge may split large classes across one or more judging panels. Each panel, in consultation with the Chief Judge, will determine their highest pointed exhibit/s. These exhibits will then be repoured and randomised by stewards out of sight of the judges and judged by the Chief Judge and the panel leaders of each of the split class panels to determine the top gold exhibit for that class.

Each exhibit will be judged on its merits, with no limit on the number of gold, silver, or bronze medals that may be awarded in a class. If more than one gold medal is

awarded in a class, the judging panel may award a top gold for the class. The judging panel may decline to make an award in any class.

The judging panel agrees on a final score for each exhibit out of 100 points. A medal is awarded to an exhibit as follows:

- Gold: 95-100 points
- Silver: 90-94 points
- Bronze: 85-89 points

The catalogue of results will identify exhibits that have won gold, silver, or bronze medals. Exhibits awarded a gold medal will be listed without score. Scores will only be published for wines awarded silver and bronze medals.



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TROPHY JUDGING

Trophies are awarded to the best exhibits after judging all top gold medal wines from eligible classes by the Chief Judge, panel leaders and all judges.

Only wines awarded the highest score in each class are eligible for trophy judging. Trophies are decided by a ballot of all judges using the Borda point system.

BEST WINE OF SHOW – VI PACKAGING TROPHY

The VI Packaging Trophy will be awarded to the wine judged to be best overall from classes 1-30, provided the correct amount of wine is held by the exhibitor at the time of entry.

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JS GLADSTONES TROPHY

This trophy will be awarded to the wine judged to display the best and most distinctive regional characters. To win the JS Gladstones Trophy the wine must be awarded a gold medal. The winner will be decided in a tasting involving the Chief Judge and specially selected representatives. Wine must be 100% from the indicated region to be eligible.

The Geographical Indications Committee identifies the following West Australian regions:

Blackwood Valley	Geographe	Great Southern
Manjimup	Margaret River	Peel
Pemberton	Perth Hills	Swan Districts

BEST SUSTAINABLE WINE TROPHY

Exhibits may be considered for this trophy by complying with at least two (2) of the four (4) sustainability criteria listed below:

Certified Sustainable

The vineyard and/or winery is certified by Sustainable Winegrowing Australia (SWA) or an equivalent recognised sustainability certification program.

Certified Organic or Biodynamic

The wine is certified organic or biodynamic by a recognised certification body (e.g. ACO Certification, Organic Food Chain).

Carbon Management and Reduction

The winery is certified Carbon Neutral (e.g. through Climate Active) or can provide evidence of a completed formal

greenhouse gas audit measuring, at a minimum, Scope 1 and Scope 2 emissions, together with documented emissions reduction targets.

Sustainable Packaging

The wine is packaged in lightweight glass, defined as a 750ml bottle weighing less than 420 grams.

MOST SUCCESSFUL EXHIBITOR TROPHIES

Points for the Most Successful Exhibitor trophies will be awarded as below:

- Gold: 5 points
- Silver: 3 points
- Bronze: 1 point

In the event of a tie, the trophy will be decided by a medal count back. If still a tie, the Chief Judge's decision will be final.

OBLIGATIONS OF TROPHY AND MEDAL RECIPIENTS

Following the Wine Show, the Committee reserves the right to purchase at a cost of \$240 per dozen (WET and GST inclusive) or at wholesale price (whichever is the lesser) up to three (3) dozen bottles of wine entered in the Show for trophy presentation events and promotional purposes.



EVENTS AND TASTINGS

EXHIBITOR AND TRADE TASTING

Friday 16 October 2026 from **9.30am – 12.30pm** at Sounness Park, McDonald Avenue, Mount Barker. Judges will be present. Passes will be issued to exhibitors as follows: 3 passes for 1-5 entries; 5 passes for 6 or more entries.

TROPHY PRESENTATION

Trophy winners will be acknowledged, and trophies presented on the evening of 16 October at Retravision Stadium, Albany. The Chief Judge will provide some commentary on the wines. Tickets available on our website at wineshowwa.com.au.

PUBLICATION OF RESULTS

Results will be embargoed and must not be published, disclosed, or disseminated by an exhibitor or their representative, any individual or organisation until after the announcement of awards on Friday 16 October 2026.

The catalogue of results will be placed on the Wine Show website at wineshowwa.com.au in the week following the show.

All exhibitors will receive full results of their entries by email as soon as possible after the conclusion of the Wine Show trophy presentations. Medal stickers will be forwarded as soon as practicable.



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A016-26



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ADVERTISING OF AWARDS

An exhibitor must comply with all applicable legal requirements including the Wine Industry Display of Awards Code of Practice and the *Australian Grape and Wine Authority Act 2013* in relation to the display of any medal and/or reference to any award won for an exhibit at the Show.

An exhibitor must not advertise or allow to be advertised by any means, the fact that an exhibit has won an award at the Wine Show unless the advertisement clearly shows:

- The year of the award
- The name and number of the class in which the award was won
- The award won
- The correct name and year of the competition.

A wine must not be marketed bearing any reference to any award won at the Wine Show unless the wine is the winner of the award. Reference to any award on a label, sticker or in published comments or documents on websites or any form of social media, must relate to the award-winning wine.

ENQUIRIES AND CONTACT DETAILS

All inquiries should be directed to:
Kahlia Ericson
m: 0427 447 711
e: info@wineshowwa.com.au



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2026 VI PACKAGING WINE SHOW OF WA

Exhibitors TASTING

WHEN: Friday 16 October 2026

TIME: 9:30AM - 12:30PM

WHERE: Sounness Park Clubhouse
McDonald Avenue,
Mount Barker,
Western Australia



Register at: www.wineshowwa.com.au

Free Tickets: Passes will be issued to exhibitors as follows:

3 passes for 1-5 entries | 5 passes for 6 or more entries



Join us to

Celebrate

2026 VI PACKAGING WINE SHOW OF WA

TROPHY PRESENTATION DINNER



2026

16 OCT 6PM FRI



Retravisson Stadium,
156 Lockyer Ave, Albany

Enjoy award winning
wines alongside
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Tickets available at:

www.wineshowwa.com.au

WINE SHOW COMMITTEE

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Department of
Primary Industries and
Regional Development

