



2025 SCHEDULE



Mount Barker and District
Agricultural Society (Inc.)

**VI PACKAGING WINE SHOW OF
WESTERN AUSTRALIA**



**Tue 14 - Fri 17
OCTOBER 2025**



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WINE SHOW COMMITTEE

Chairperson:	John Gates
Coordinator:	Kahlia Ericson
Secretary:	Toni Carlino
Treasurer:	Chris Greenland
Committee:	Feleasha Prendergast Michael Hannagan Freya Hohnen Jeanette Smith Andrew Cherry Hope Metcalf

CONTACT DETAILS

PO Box 31 Mount Barker WA 6324
Mobile: 0427 447 711
info@wineshowwa.com.au
www.wineshowwa.com.au

ENTRIES OPEN 21 JULY 2025

IMPORTANT DATES

Entries Close

5 September 2025

Exhibits Delivered to Depots

15 to 26 September 2025

Entry Fees

\$70 (+GST) per exhibit

Late Entries and Exhibit Deliveries Close

26 September 2025
\$120 (+GST) per exhibit

Wine Judging

14 to 16 October 2025

Exhibitor Tasting and Trophy Presentation

17 October 2025

JUDGES

Chief Judge

Andrew Spinaze

Panel Leaders

Kate Goodman
Erin Larkin
Brendan Carr

Judges

Sam Badger
Steve Baraglia
Matt Buchan
Matt Godfrey
Chris Murtha
Sean Ou



Welcoming VI Packaging as the 2025 Wine Show of WA Naming Sponsor

It is with great pleasure that we introduce VI Packaging as the official naming sponsor for the 48th Wine Show of WA. As a leading provider of sustainable packaging solutions for wine, beer, cider, and spirits, VI Packaging supports wineries, breweries, and co-packers across both national and international markets.

Their extensive offerings—from premium wine bottles and closures to bespoke screen printing and custom packaging—

demonstrate their commitment to quality, innovation, and sustainability. These values align seamlessly with the excellence this show celebrates.

We extend our sincere gratitude to VI Packaging for their support of both our event and the broader wine industry. We look forward to a strong and mutually beneficial partnership, championing quality and craftsmanship well into the future.

As we celebrate the 48th year of the Wine Show of WA, we reflect not only on the legacy of excellence but also on the resilience and innovation that define our industry today. In an era shaped by shifting consumer preferences and climate volatility, the role of stringent quality assessment has never been more vital.

The challenges we face—whether navigating sustainability demands, maintaining integrity in production, or adapting to economic pressures—serve as reminders of why industry benchmarks such as this show matter. Recognition here is not simply an accolade; it is a testament to craftsmanship, precision, and the pursuit of excellence. It reassures consumers and industry peers alike that amid uncertainty, quality remains unwavering.

To every producer, viticulturist, and winemaker who has submitted their work for assessment, we commend your decision. Your commitment to elevating standards strengthens not just your own brands but the reputation of Western Australian wine on the global stage. This show continues to be a beacon for quality,



inspiring innovation while preserving the traditions that underpin our success.

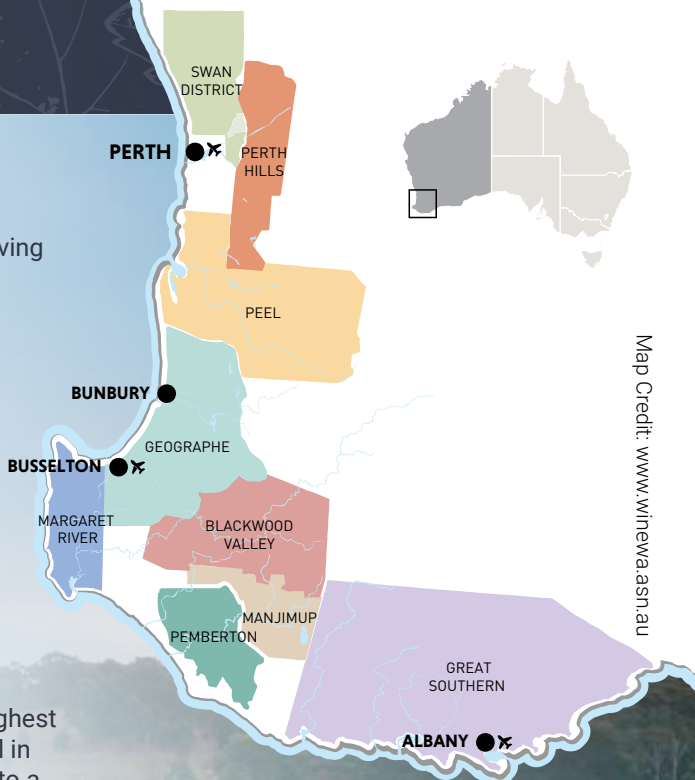
This year marks a significant milestone as we bid farewell to Chief Judge Andrew Spinaze, who concludes his third and final show in this esteemed role. Andrew has exemplified professionalism and leadership throughout his tenure, guiding the judging team with unwavering dedication and insight. His commitment to upholding the highest standards has been instrumental in shaping the Wine Show of WA into a benchmark of quality and craftsmanship.

We extend our heartfelt gratitude to Andrew for his invaluable contributions and look forward to benefiting from his expertise during the 2025 Wine Show. His legacy of excellence will undoubtedly continue to inspire the judging team and all participants in the years to come.

On behalf of our judges, stewards, committee, and supporters, we celebrate your achievements and look forward to another year of excellence in Western Australian wine.



John Gates
Chair | Wine Show of WA Committee



Map Credit: www.winewa.asn.au



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ENTRY REGULATIONS

The following conditions apply for entry into the Wine Show of Western Australia (Wine Show):

1. **Wine producer** means a person, including a partnership or body corporate, who manufactures wine, or has wine manufactured from grapes grown by the person, for sale under the person's name or business name.
2. **Wine and spirit merchant** means a person, including a partnership or body corporate, who buys wine for resale.
3. **Bottle** means a container made of an impermeable material that holds wine for retail sale.
4. **Exhibitor** means a wine producer or wine and spirit merchant who enters one or more exhibits in the Wine Show.
5. An exhibitor may enter the Wine Show if the exhibit/s comply with all conditions of entry that apply.
6. Wines exhibited in the Wine Show must be made from 100% Western Australian grown grapes.
7. All exhibits must be commercially bottled at time of dispatch for entry. Minimum quantity required at time of written entry is 50 dozen with the exceptions of classes 4, 7, 15, 20, 24 and 33 where the minimum quantity is 25 dozen and for museum classes (34 -35) the minimum quantity is 5 dozen.

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8. The Wine Show Committee reserves the right to accept or reject any entry, to question exhibitors on details of entry and to change entries to a more appropriate class if required. If a more appropriate class is not available, the wine will be withdrawn without refund.
9. All entries are at the exhibitor's risk until the end of the Wine Show when the entries become the property of the Mount Barker and District Agricultural Society (Incorporated).
10. Entries will only be accepted on-line via **Showrunner** and exhibitors must complete all mandatory fields in their entry.
11. An exhibitor may enter an exhibit in a class only if the exhibitor is named on the entry form as the exhibitor and is named as the producer or merchant of the exhibit on the commercial label under which the exhibit is, or will be, sold.
12. An exhibit must be entered under its brand name on the entry form, not the exhibitor's name or parent company name.
13. An exhibit must not be entered in more than one class.
14. The same exhibit must not be entered by more than one exhibitor.
15. There is no limit to the number of wines that can be exhibited in any one class.
16. An exhibit must comply with all applicable and relevant State and Federal laws in relation to the manufacture and labelling of wines.
17. Testing for total reducing or residual sugars will be carried out as required by the judges.
18. Wine Show labels will be emailed to exhibitors. Exhibitors must print and affix the labels to each exhibit prior to the dispatch of exhibits for receipt before the nominated closing date.
19. Unless stated otherwise in this schedule, an exhibit:
 - must be a named commercial wine
 - must be commercially labelled or display a label prepared by the exhibitor providing all information required for entry to the Show including exhibitor and commercial names, vintage, and variety
 - must display the show exhibit label provided
 - must be bottled from a commercial bottling run.

AUDIT PROCEDURES

Before accepting an entry, the Wine Show Committee will verify information included on the entry form. Exhibitors may be contacted to clarify or provide further information if required.

Any exhibit or record relating to an exhibit stated on the entry form may be inspected and checked by an auditor appointed by the Wine Show Committee.

Any audit procedures undertaken will be consistent with the *2020 Wine Show Australian Society of Viticulture and Oenology Best Practice Recommendations (2020 ASVO BPR)*.



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Prior to judging, a draw will be made of five exhibitors whose entries will be audited for quantity of entered wines. Exhibitors selected must supply details of any sales made after the written entry, which reduces the quantity held below the stipulated minimum for the class. Entries from Wine Show Committee members will also be audited.

Selected exhibitors must also provide one bottle each of up to two entries to be taken for comparison with the entry/entries during judging.

Any exhibit found to be in breach of the entry regulations and other entry requirements and/or relevant wine industry Acts and Regulations during any post audit procedure will be disqualified and any awards cancelled. Entry fees will not be refunded.



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TROPHIES

VI PACKAGING TROPHY

Best Wine of Show

Classes 1-33

WINEQUIP - LALLEMAND TROPHY

Best White Wine of Show

Classes 1-15, 32-33

MCC LABEL TROPHY

Best Red Wine of Show

Classes 17-33

MY VINTNER TROPHY

Most Successful Exhibitor Overall

Classes 1-33

LABELMAKERS GROUP OF COMPANIES TROPHY

Most Successful Exhibitor

Processing Under 250 tonnes of grapes for own label

Classes 1-33

DPIRD JS GLADSTONES TROPHY

Best and Most Distinctive Regional Character

Classes 1-33

CITY OF SWAN TROPHY

Best Chenin Blanc

Class 8

TARANSAUD TONNELIER TROPHY

Best Chardonnay

Classes 1-4

GREAT SOUTHERN DEVELOPMENT COMMISSION TROPHY

Best Riesling

Classes 5-7

PLASDENE GLASS-PAK PAM MCGREGOR TROPHY

Best Aged Riesling

Class 7

SOUTHERN HAULAGE TROPHY

Best Sauvignon Blanc

Classes 9, 10

SANECTOR TROPHY

Best White Blend

Classes 11-13

AIR LIQUIDE TROPHY

Best Other Dry White Varietal

Class 14

CTI LOGISTICS TROPHY

Best Rosé

Class 16

SHIRE OF PLANTAGENET TROPHY

Best Pinot Noir

Class 17

CBRE TROPHY

Best Shiraz

Classes 18-20

GALAFREY WINES AND THE MOUNT BARKER WINE PRODUCERS ASSOCIATION IAN TYRER TROPHY

Best Cabernet Sauvignon

Classes 21-24

DOG ROCK CHEMIST NEALE WARNEFORD TROPHY

Best Red Blend

Classes 27-29

OAK SOLUTIONS GROUP TROPHY

Best Other Red Varietal

Classes 25, 26, 30, 31

SMITH THORNTON ACCOUNTANTS TROPHY

Best Older Red

Class 24 and 2021 or older wines in
classes 17, 20, 25, 26, 29, 31

STUDIO LABELS AND CORK SUPPLY TROPHY

Best Sparkling

Class 32

FIORI COFFEE TROPHY

Best Fortified or Sweet Wine

Classes 15, 33

CITY OF ALBANY TROPHY

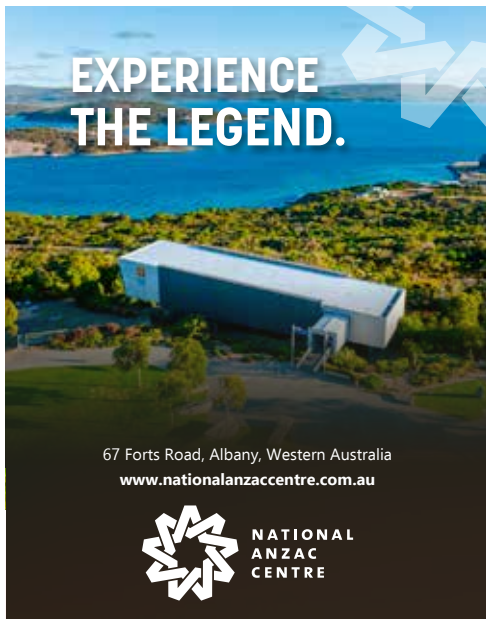
Best Museum Wine

Classes 34, 35

GREAT SOUTHERN WINE PRODUCERS ASSOCIATION TROPHY

Best Great Southern Single Vineyard Wine

Classes 1-33



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CLASSES

Note: Not having the required quantity of a wine does not preclude exhibiting that wine to be judged, but the exhibit will not be eligible for trophies and any medals awarded will not be assessed for the most successful exhibitor trophies.

Wines must be in bottles and ready for consumption prior to dispatch of entries for judging (except classes 15, 32 and 33).

WHITE WINE CLASSES 1–14

Minimum quantity 50 dozen unless otherwise specified

6 x 750ml or equivalent bottles must be submitted for each exhibit

1. 2025 Chardonnay
2. 2024 Chardonnay
3. 2023 Chardonnay
4. 2022 and older Chardonnay (minimum 25 dozen)
5. 2025 Riesling
6. 2024 Riesling
7. 2023 and older Riesling (minimum 25 dozen)
8. 2025 and older Chenin Blanc
9. 2025 Sauvignon Blanc
10. 2024 and older Sauvignon Blanc
11. 2025 blend of Sauvignon Blanc and Semillon

12. 2024 and older blend of Sauvignon Blanc and Semillon
13. 2025 and older blended white varieties (other than Class 11 and 12)
14. 2025 and older single white varieties (other than Classes 1–10)

SWEET WHITE WINE CLASS 15

Minimum quantity 25 dozen

Minimum five (5) dozen bottled at time of entry

3 x 750ml or equivalent bottles must be submitted for each exhibit

15. Sweet white wine, any variety or blend with at least 20g/L residual sugar

ROSÉ WINE CLASS 16

Minimum quantity 50 dozen

6 x 750ml or equivalent bottles must be submitted for each exhibit

16. 2025 and older Rosé

RED WINE CLASSES 17–31

Minimum quantity 50 dozen unless otherwise specified

6 x 750ml or equivalent bottles must be submitted for each exhibit

17. 2025 and older Pinot Noir
18. 2025/24 Shiraz
19. 2023 Shiraz
20. 2022 and older Shiraz (minimum 25 dozen)

21. 2025/24 Cabernet Sauvignon
22. 2023 Cabernet Sauvignon
23. 2022 Cabernet Sauvignon
24. 2021 and older Cabernet Sauvignon (minimum 25 dozen)
25. 2025 and older Malbec
26. 2025 and older Tempranillo
27. 2025/24 blended red varieties
28. 2023 blended red varieties
29. 2022 and older blended red varieties
30. 2025/24 single red varieties other than classes 17, 18, 21, 25, or 26
31. 2023 and older single red varieties other than classes 17, 19, 20, 22-26

SPARKLING WINE CLASS 32

Minimum quantity 50 dozen
Minimum ten (10) dozen bottled at time of entry

6 x 750ml or equivalent bottles must be submitted for each exhibit

32. Sparkling white, red, or Rosé wine

FORTIFIED WINE CLASS 33

Minimum quantity 25 dozen
Minimum five (5) dozen bottled at time of entry

3 x 750ml or equivalent bottles must be submitted for each exhibit

33. Sweet fortified wine including Muscat

MUSEUM CLASSES 34-35

Minimum quantity 5 dozen

2 x 750 ml or equivalent bottles must be submitted for each exhibit

Eligible for Best Museum Wine Trophy only

34. Dry white wine 2017 and older

35. Dry red wine 2017 and older

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HOW TO ENTER

All entries must be submitted via the Showrunner portal at

www.wineshow.awri.com.au

If you are unable to access the entry portal, please contact the Wine Show on m: 0427 477 711 or at

e: info@wineshowwa.com.au

Late entries will be accepted at the discretion of the Wine Show Committee.

Entries will not be accepted after the late closing date of **26 September 2025**.

All entry fees must be paid at the time of entry.

Completing Entries

Exhibitors should consult the class listings and regulations to determine which class/es they are eligible to enter and ensure they meet all entry regulations and requirements.

Exhibitors must complete all mandatory fields for each exhibit on the entry form. Please check that your exhibitor contact information is correct in ShowRunner.

The commercial name of an exhibit, consistent with the actual or intended commercial label, must be provided for inclusion in the catalogue of results.

All information of an exhibit's variety/ varieties and corresponding percentage composition must be provided. Exhibitors who have two or more blends of a wine bottled under the same label must include the blend number of the exhibit on the entry form. Any entry that is incomplete and does not include all the information required will not be accepted.

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ENTRY FEES

Entry fee for each exhibit is \$70 plus GST.

Late entry fee for each exhibit is \$120 plus GST.

Entry fees are not refundable.

PREPARATION AND DISPATCH OF EXHIBITS

Preparation of Exhibits

All exhibits must bear commercial labels if available, or a label prepared and affixed by the exhibitor, which provides all information required to correctly identify and confirm the wine for entry in the Show including the commercial name, vintage, and variety.

Exhibits which do not display a commercial label or a label prepared and affixed by the exhibitor will be disqualified.

Wine Show labels will be emailed to exhibitors and must be attached so that an exhibit's identifying information (e.g., exhibitor's name, commercial name of wine, label, variety, vintage etc) is not obscured.

Unless with prior agreement from the Wine Show Committee, any exhibit which is dispatched without the wine show label affixed will be disqualified.

Dispatch of Exhibits

Exhibits must be delivered between 15-26 September 2025 to one of the participating depots:

- Busselton Freight Services, Strelly St, Busselton
- SWAT Winery and Vineyard Supplies, 38 Farrall Rd, Midvale
- Southern Haulage, Albany Highway, Mount Barker
- SWAT Margaret River Region, 1/53 Wrigglesworth Dr, Cowaramup

Exhibits will not be accepted before 15 September 2025.

After 26 September 2025, late exhibits may be shipped directly to: Southern Haulage, Albany Highway, Mount Barker.

Exhibits must arrive no later than Wednesday 9 October 2025, except by prior arrangement.



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JUDGING OF EXHIBITS

All entries will be checked prior to acceptance to ensure compliance with the entry regulations and other entry requirements detailed in this Schedule.

All exhibits will be checked on receipt from exhibitors to ensure that the wine received for judging is the same as the wine detailed on the entry form.

Exhibits in each class are randomised and a judging number applied prior to the commencement of judging.

Judging practices are guided by the 2020 ASVO BPR and in accordance with Federal and WA Government COVID-19 safe protocols, regulations, and requirements in place at the time, as well as other practices and requirements deemed

appropriate and necessary by the Wine Show Committee.

Each exhibit will be assessed by a panel of three judges who assess the exhibit independently of other exhibits in the class.

Judges are screened from the exhibits and have access only to a glass of each exhibit which is poured by a steward.

Judges must not engage in any discussion during assessment of an exhibit and are required to assess each exhibit impartially.

At the conclusion of judging each class, all judges will assess and discuss individual assessments and scores, collate scores, and agree on the awarding of medals.

The judging panel may call for repours

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of any wines prior to finalising a score. Stewards prepare and randomise repoured wines out of sight of judges.

The Chief Judge may split large classes across one or more judging panels. Each panel, in consultation with the Chief Judge, will determine their highest pointed exhibit/s. These exhibits will then be repoured and randomised by stewards out of sight of the judges and judged by the Chief Judge and the panel leaders of each of the split class panels to determine the top gold exhibit for that class.

Each exhibit will be judged on its merits, with no limit on the number of gold, silver, or bronze medals that may be awarded in a class. If more than one gold medal is awarded in a class, the judging panel may award a top gold for the class. The judging

panel may decline to make an award in any class.

The judging panel agrees on a final score for each exhibit out of 100 points. A medal is awarded to an exhibit as follows:

- Gold: 95-100 points
- Silver: 90-94 points
- Bronze: 85-89 points

The catalogue of results will identify exhibits that have won gold, silver, or bronze medals. Exhibits awarded a gold medal will be listed without score. Scores will only be published for wines awarded silver and bronze medals.

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TROPHY JUDGING

Trophies are awarded to the best exhibits after judging all top gold medal wines from eligible classes by the Chief Judge, panel leaders and all judges.

Only wines awarded the highest score in each class are eligible for trophy judging. Trophies are decided by a ballot of all judges using the Borda point system.

BEST WINE OF SHOW – VI PACKAGING TROPHY

The Sanector Trophy will be awarded to the wine judged to be best overall from classes 1- 33, provided that 50 dozen of the entered wine is held by the exhibitor at time of entry.

JS GLADSTONES TROPHY

This trophy will be awarded to the wine judged to display the best and most distinctive regional characters. To win the JS Gladstones Trophy the wine must be awarded the top gold medal in its class. The winner will be decided in a tasting involving the Chief Judge and specially selected representatives. Wine must be 100% from the indicated region to be eligible.

The Geographical Indications Committee identifies the following West Australian regions:

Blackwood Valley	Geographe	Great Southern
Manjimup	Margaret River	Peel
Pemberton	Perth Hills	Swan Districts

INTERNATIONAL JUDGES AWARD

An International Judges Award may be made. The award is made outside the normal show judging procedure and may be awarded to any labelled exhibit. The criteria for the award are set by the International Judge in consultation with the Chief Judge. The award will be presented with the trophies and in a similar fashion.

MOST SUCCESSFUL EXHIBITOR TROPHIES

Points for the Most Successful Exhibitor trophies will be awarded as below:

- Gold: 5 points
- Silver: 3 points
- Bronze: 1 point

In the event of a tie, the trophy will be decided by a medal count back. If still a tie, the Chief Judge's decision will be final.

OBLIGATIONS OF TROPHY AND MEDAL RECIPIENTS

Following the Wine Show, the Committee reserves the right to purchase at a cost of \$240 per dozen (WET and GST inclusive) or at wholesale price (whichever is the lesser) up to three (3) dozen bottles of wine entered in the Show for trophy presentation events and promotional purposes.

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EVENTS AND TASTINGS

EXHIBITOR AND TRADE TASTING

Friday 17 October 2025 from **9.30am – 12.30pm** at Sounness Park, McDonald Avenue, Mount Barker. Judges will be present. Passes will be issued to exhibitors as follows: 3 passes for 1-5 entries; 5 passes for 6 or more entries.

TROPHY PRESENTATION

Trophy winners will be acknowledged, and trophies presented on the evening of 17th October at Retravisation Stadium, Albany. The Chief Judge will provide some commentary on the wines. Tickets available on our website at wineshowwa.com.au.

PUBLICATION OF RESULTS

Results will be embargoed and must not be published, disclosed, or disseminated by an exhibitor or their representative, any individual or organisation until after the announcement of awards on Friday 17 October 2025.

The catalogue of results will be placed on the Wine Show website at wineshowwa.com.au in the week following the show.

All exhibitors will receive full results of their entries by email as soon as possible after the conclusion of the Wine Show trophy presentations. Medal stickers will be forwarded as soon as practicable.

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SWAT Swan Valley Region

38 Farrall Road, Midvale 6056
Phone: 9374 0210

www.swat.net.au
info@swat.net.au

ADVERTISING OF AWARDS

An exhibitor must comply with all applicable legal requirements including the Wine Industry Display of Awards Code of Practice and the *Australian Grape and Wine Authority Act 2013* in relation to the display of any medal and/or reference to any award won for an exhibit at the Show.

An exhibitor must not advertise or allow to be advertised by any means, the fact that an exhibit has won an award at the Wine Show unless the advertisement clearly shows:

- The year of the award
- The name and number of the class in which the award was won
- The award won
- The correct name and year of the competition.

A wine must not be marketed bearing any reference to any award won at the Wine Show unless the wine is the winner of the award. Reference to any award on a label, sticker or in published comments or documents on websites or any form of social media, must relate to the award-winning wine.

ENQUIRIES AND CONTACT DETAILS

All inquiries should be directed to:
Kahlia Ericson
m: 0427 447 711
e: info@wineshowwa.com.au



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2025 VI Packaging Wine Show of WA

EXHIBITORS TASTING

WHEN: Friday 17th October 2025

TIME: 9:30AM - 12:30PM

WHERE: Sounness Park Clubhouse
McDonald Avenue, Mount Barker,
Western Australia

REGISTER AT
WWW.WINSHOWWA.COM.AU*

FREE TICKETS

Passes will be issued to exhibitors as follows:

3 passes for 1-5 entries;

5 passes for 6 or more entries



*Please register to receive a printed copy of the
2025 VI Packaging Wine Show of WA Results Book.

Join us to celebrate

2025 VI Packaging Wine Show of WA

TROPHY PRESENTATION DINNER

Friday 17th October 2025 | 6PM

Retravision Stadium,
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WINE SHOW COMMITTEE

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